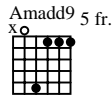


ETUDE (Live)

As recorded by Lee Ritenour

Transcribed by Mike Burstein
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Music by Lee Ritenour
Arranged by Lee Ritenour



Am/B B Em/C Em/C Bm7 C#+/C Cmaj7 Am7 D Gmaj7

Gtr I

T	5	7	7	12	10	7	5	7	7	4
A	5	5	10	10	9	7	5	7	7	4
B							5	5		0

$\text{♩} = 112$
G A

Bm

Emadd11

T	0	2	2	3	2	5	(5)	3	2	0	3	2	0	2
A	0	2	2	4		0	(0)							
B	3	0	0	2		0	(0)							

P P P P

G A

Bm

A

G

F#m7

Em7

A9

T	0	2	2	4	2	2	0	(0)	2	3	0	0	0
A	0	2	2	4	2	2	0	(0)	2	0	0	0	0
B	3	0	0	2	2	2	3	(3)	2	0	0	0	0

D.S. al Coda
A9

9

T 5 5 5 5 5 5 5 5 5 5 10 9
A 7 7 0 7 5 7 0 10 9
B 0 0 0 0 0 0 0 12 9

G/D A/D D7 G/D D G/D A/D

11

T 7 5 5 3 2 3 5 0
A 7 6 0 5 4 0 6 5
B 0 0 0 0 0 0 0 0

(Bass fill)

Bm Em9 F#m Gmaj7 A9

13

T 3 0 2 3 3 5 2 10 9
A 4 4 0 4 2 4 4 10 9
B 2 0 0 0 2 2 3 0 0

G/D A/D D7 G/D D G/D A/D Am9

15

T 7 5 5 3 2 3 5 0
A 7 6 0 5 4 0 6 5
B 0 0 0 0 0 0 0 0

17

Bm Em9 F#m7 Gmaj7 A9

T	3	0	2	3	3	5	2	5			
A	4			0	4			4	4		
B	2	0	0	2	2	3		0	0	0	

19

C/D Bm/D Am/D G/D Bb/Db Am/D Gm/D D G/D A/D

T	8	7	5	3	3	3	7	5	3	2	3	5
A	9	9	5	4	4	3	7	5	3	2	4	6
B	0	0	0	0			0	0	5	3	0	0

21

Am/D Bm7 Bb7 A9sus4 D/F#

T	5	3	2	3	3	3	3	5	7	3	
A	5	0		2	1	1	4			2	
B	0	0		4	3	1	5	0		0	2

23

$\text{♩} = 112$
G A Bm Emadd11

T	0	2	2	3	2	5	(5)	3	2	0	3	2	0	2
A	0	2	2	4	4	0	(0)							
B	0	2	2	4	2	0	(0)							
	3	0	0	2		0			P	P	P	P		

G A Bm A G F#m7 Em7 A9

T 0 2 2 3 2 2 0 (0) 2 3 0
A 0 2 2 4 2 0 (0) 2 0 0 0
B 3 0 0 2 0 3 (3) 2 0 0 0

3 3 3 3 3 3 3 3 3 3

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0
A 7 0 6 0 4 0 2 0 4 0 2 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0
A 4 0 4 2 0 4 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 11 0 9 0 7 0 6 0 9 0 7 0 4 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0
A 2 0 6 0 4 0 0 0 0 2 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 7 0 6 0 4 0 2 0 4 0 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4 0 4 2 0 4 2 0
B

$\text{♩} = 112$
G A Bm Emadd11

33

T 0 2 2 3 2 5 (5) 3 2 0 3 2 0 2
A 0 2 2 4 0 0 (0) (0) (0) 2
B 3 0 0 2 0 0 (0) P P P P
G A D D/F# C#m/E G A D

35

T 0 2 2 10 9 0 2 2 2 3
A 0 2 2 11 9 0 0 2 2 3
B 3 0 5 0 9 0 3 0 4 5